



Soojin Oh

she/her * Scenic Designer / Scenographer

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Soojin Oh is a Berlin-based freelance stage and costume designer for plays, dance, opera/music theater, performance, and scenic installations. She grew up in Seoul (South Korea) and studied stage and costume design (Diploma) at the Academy of Fine Arts Dresden (Hochschule für Bildende Künste Dresden) under the guidance of Prof. Barbara Ehnes and Prof. Katrin Michel. Prior to this, she completed her BA in English and German Literature at Sogang University in Seoul.

Since 2016, she has designed numerous productions at venues such as the Badisches Staatstheater Karlsruhe, Theater Baden-Baden, Theater Hagen, Staatsschauspiel Dresden, and at off-scene theaters such as TD Berlin, Uferstudios and Sophiensæle in Berlin. She collaborates regularly with the directors Sarah Johanna Steinfeld and Janette Mickan as a collective, with a focus on addressing current socio-political issues through feminist perspectives. Other recent collaborators are Ping-Hsiang Wang, Olivia Hyunsin Kim/ddanddarakim and Liss Scholtes.

She has broad experiences as a resident and guest assistant set designer at various major theaters in Germany including Oper Frankfurt, Bavarian State Opera Munich, Badisches Staatstheater Karlsruhe and Semperoper Dresden.

Her work is focusing on interpreting the narratives as her own performative visual space. She is deeply interested in exploring how the space itself surrounding human bodies tells the story. Currently, she initiated her research project about "fair-scenography" under the title of *FAIRbulous!*.

EDUCATION

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| 2016 | Diploma Scenic Design (Bühnen- und Kostümbild) at Dresden University of Fine Arts (Hochschule für Bildende Künste Dresden) with Prof. Barbara Ehnes and Prof. Katrin Michel |
| 2010 | BA (Hons) English Language and Literature, German Literature at Sogang University, Seoul |
| 2008 | Study Abroad: English Literature University of Wollongong, Australia |

SCHOLARSHIP/PUBLIC FUNDING

- 2023: Fonds Darstellende Künste Research Funding
2021: Baden-Wuerttemberg Scholarship (Ministry for The Ministry of Science, Research and the Arts Baden-Wuerttemberg)
2014: DAAD Stibet Scholarship (DAAD)
2008: Study Abroad-Scholarship (Sogang University)

PERSONAL DATA

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| Name: | Soojin Oh |
| Date, Place of Birth: | 03.07.1987 in Seoul, South Korea |
| Nationality: | South Korea |
| Languages: | Korean (mother tongue), German (fluent), English (fluent), French (basic) |
| IT-Knowledge: | AutoCAD, Microsoft Software, Adobe Photoshop/InDesign/Premiere Pro, Maxon Cinema 4D, Sketch Up |
| Mobility: | EU Driver's License B |

WORK EXPERIENCES (in chronological order)

2025	Stage and Costume Design for <i>E kuerze Monolog iwwer eng laang Zäit</i> by Guy Helming (Eng.: <i>A Short Monologue about a Long Time</i>) director: Liss Scholtes Kasematten theater, Luxembourg, world premiere on 26.03.2025	2021	Stage and Costume Design for <i>Verschwört Euch!</i> (Eng.: <i>Conspire!</i>) text and direction: Janette Mickan, Sarah Johanna Steinfeld Artistania Berlin, world premiere on 24.06.2021
2024	Stage Design for <i>Be thankful, they said</i> choreography: Olivia Hyunsin Kim / ddanddarakim Sophiensæle Berlin, 04.10.-07.10.2024	2020	Co-Stage Design and Costume Design for <i>Fragile</i> for the Programme ZART choreography and stage design: Marguerite Donlon Theater Hagen, world premiere on 03.10.2020
	Stage and Costume Design for <i>Der Reichsbürger</i> (Eng.: <i>The Reich's Citizen</i>) by Annalena and Konstantin Küspert director: Sarah Johanna Steinfeld, dramaturg: Fränzi Spengler Badische Landesbühne, premiere on 03.02.2024	2019	Stage and Costume Design for <i>Every Brilliant Thing</i> by Duncan Macmillan director: Sarah Johanna Steinfeld, dramaturg: Karima Wolter Schlosstheater Celle, premiere on 14.09.2019
	Stage and Costume Design for <i>Project INTUS</i> choreography, sound, video: Hoyoung Im (umzikssi) Uferstudios Berlin, 13.01.-14.10.2024	2018	Stage Design for <i>Grounded</i> by George Brant director: Sarah Johanna Steinfeld, dramaturg: Roland Marzinowski, Badisches Staatstheater Karlsruhe, premiere on 16.06.2018
2023	Artistic Research <i>FAIRbulous!</i> about the theme of „Fair Scenography in the Performing Arts“ supported by Fonds Darstellende Künste	2016-2019	resident assistant stage designer at the Badisches Staatstheater Karlsruhe
	Stage and Costume Design for <i>Die Polizei und ich</i> (Eng.: <i>The Police and I</i>) text and direction: Janette Mickan, Sarah Johanna Steinfeld TD Berlin, 16.03.-19.03.2023	2016	Co-Stage and Costume Design for <i>A Midsummer Night's Dream</i> by Benjamin Britten co-designer: Marie Hartung, director: Barbara Beyer, conductor: Franz Brochhagen, Staatsschauspiel Dresden, premiere on 22.04.16
	Scenography and Costume Design for the scenic reading <i>East of Peace</i> by Margaryta Chemerys and Irina Somikova director: Sarah Johanna Steinfeld, dramaturg: Marcel Luxinger, Gallery HOTO, Berlin, 21.-22.04.2023	2013, 2014	guest assistant stage and costume designer at Staatsschauspiel Dresden, Semperoper Dresden
2022	Scenic Installation <i>Bar mit Gefühl</i> at the MONOLOGFESTIVAL: Feels Like curators: Janette Mickan, Michael Müller TD Berlin, 11.-13.11.2022	2013	group exhibition <i>Take Seven-Utopie: temporäre Behausung</i> (Eng.: <i>Take Seven-Utopia: Temporary Dwelling</i>) - video installation <i>Das ewige Labyrinth</i> at the OSTRALÉ O13, Haus 11 Ostragehege, Dresden, 05.07.13 - 15.09.13
	Research Residency <i>Tanzt den Raum!</i> organized by Szenografie-Bund and Pina Bausch Foundation, Wuppertal, Oct.	2010	Stage Design for <i>Harvey</i> by Mary Chase director: Seungwan Kim, dramaturg: Prof. Taewon Kim, English Literature Department 50th Anniversary Theater Community, Mary Hall, Seoul
	Co-Stage Design for <i>Elementary Particles</i> of the Programme <i>Movers & Shakers</i> choreography and co-stage design: Marguerite Donlon Badisches Staatstheater Karlsruhe, world premiere on 28.05.22		
	Design for the theater-pop-up-book <i>[bode'!-bode'!]</i> with Ji Eun Lim , March 2022		
2022, 2023	guest assistant stage designer at the Oper Frankfurt, Bavarian State Opera Munich		
2021	Stage and Costume Design for <i>The Animals' Conference</i> by Erich Kästner stage adaptation and direction: Sarah Johanna Steinfeld, dramaturg: Isabell Dachsteiner, Theater Baden-Baden, premiere on 07.10.2021		